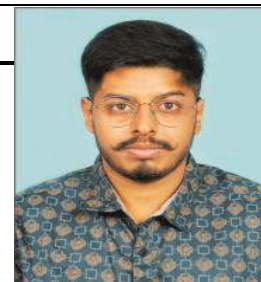


## Curriculum Vitae

### Personal Information:

Name: Rit Chattapadhyay  
Official Designation: Assistant Professor  
Official Address: Dept. of English  
Chandidas Mahavidyalaya,  
Khujutipara, Birbhum  
West Bengal, India. Pin - 731215  
Date of Birth: 24.12.1992



Contact Details: rchattapadhyay@gmail.com

### Academic Information:

<u>Program</u>	<u>Specialization</u>	<u>Institution</u>	<u>Year of Passing</u>	<u>% Obtained</u>
B.A.	Indian Writing in English	University of Calcutta	2014	58
M.A.	Harold Pinter, Modernism & Postmodernism, Modern European Literatures	University of Calcutta (College Street Campus)	2016	60.13
M.Phil	The Evolution of Edward Bond: From the Sixties to the New Millennium	University of Calcutta (College Street Campus)	2018	68.33
NET	-	UGC	June 2019	-
Ph.D.	Performing Resistance: Dramaturgy, Postanarchism, and the Urban Problematique in the Later Plays of Edward Bond	Raiganj University	Pursuing	-

**Employment Information:**

<b>Post</b>	<b>Institution/Organization</b>	<b>Period</b>
Invited Lecturer	Maulana Azad College (PG Dept. of English)	January 2017-January 2023
Guest Faculty	Sanskrit College and University	January 2020 – January 2023
Invited Lecturer	Bethune College ( PG Dept. of English)	February 2020 – March 2021
Assistant Professor	Chandidas Mahavidyalaya	January 13, 2024 – present

**Refresher/Orientation Course Attended:**

<b>Course</b>	<b>Organized By</b>	<b>Period</b>
Two-Week Online Refresher Course in Film Studies (Grade A+)	Teaching Learning Centre, Ramanujan College, University of Delhi, under the aegis of Ministry of Education	23 <sup>rd</sup> August–4 <sup>th</sup> September 2021
Five-Day Faculty Development Programme on Looking Beyond the Boundary: Practices in Literature and language Studies (Grade A+)	Amity Institute of English Studies and Research, Amity University, Kolkata	June 29 <sup>th</sup> –3 <sup>rd</sup> July 2020

### Paper Publications:

Sl.	Type	Title of the Article/Book /Book Chapter	Name of the Journal/Book	Volume, Issue &Date
1.	Article	Beyond Artificial Intelligence: The Cyberqueer in Alex Garland's <i>Ex Machina</i> (2014)	Symposium	Vol. 8 2302-1452 2017
2.	Article (forthcoming)	Nobody Knows Anything: Homophobia, Community, and the AIDS Crisis in <i>It's a Sin</i> (2021)	Negotiations	Vol. 6 2231-1378 2024
3.	Book Chapter	Black Feminism of the Twenty First Century: Agency, Community, and Resistance in <i>I May Destroy You</i> (2020)	Black Feminism: Voice of Resilience, Assertion and Identity, Ed. Dr.Nidhi Mishra; Upanayan Publications	978-81-946799-9-8 2021
4.	Book Chapter	The Non-Human Who Can Save a Plane: Mapping Posthuman Tendencies in the Superman-Assemblage	Literaturizing the Popular, Ed. Dr. Asijit Datta and Dr. Amrita Chakraborty; Avenel Books	978-93-94744-36-3 2023

### As a Resource Person:

Date	Topic	Institution	Sponsored
18 June, 2021	Theatre and Politics: Bond, Pinter, and Stoppard	Girish Chandra Bose College, University of Calcutta	Self-Sponsored

**Papers Presented in Seminars & Conferences:**

Sl.	Topic	Level	Place & Sponsor	Duration	Name of the Paper Presented
1.	Posthuman Condition in the Anthropocene	International	Centre for Research in Posthumanities, Bankura University	2-3 March, 2024	India's First Cli-Fi Series: Capitalocene and the Displaced Other in Nila Madhab Panda's <i>The Jengaburu Curse</i> (2023)
2.	Literature, Digital Popular Culture and the Evolving Narrative	International	CHRIST (Deemed to be University)	8-9 February, 2024	Taking the Dalit Experience to the World: Subjectivity, Suffering, and Resisatnce in Vetrimaaran's <i>Asuran</i> (2019)
3.	Des-scribing Non-Human Futures: Critiquing Agency for the Post-Anthropocene	International	Centre for Research in Posthumanities, Bankura University	23-24 September, 2023	"It's all edible": Capitalocene, Gene Mutation, Animals as Food in Bong Joon-ho's <i>Okja</i> (2017)
4.	The Plastic Turn	International	Department of English, North Bengal University	3-4 August, 2023	Resisting with the Brain: Plasticity, Politics, and Anarchism in Edward Bond's <i>Children</i> (2000) and <i>Have I None</i> (2000)
5.	From Farm to Fork: Exploring the Interplay Between Food Culture and Politics	International	Department of English and IQAC, Cluny Women's College, Kalimpong in association with HRDC, University of North Bengal	12-13 May, 2023	Regurgitating Ideology: Invisible Objects, Politics, and Food in Edward Bond's <i>Balancing Act</i> and <i>Coffee</i>

6.	Humanities at the Crossroads: Re-Configuring (Post)human Ethics, Aesthetics and Politics	International	Centre for Research in Posthumanities, Bankura University	11-12 February 2023	The Ethics of the Black Posthuman: Afrofuturism, African Spirituality, and the Black Pant(her) in <i>Black Panther: Wakanda Forever</i> (2022)
7.	Queer Culture: History, Theory, and Literature	International	The Department of English, North Bengal University	10-11 September 2022	Nobody Knows Anything': Homophobia, Community, and the AIDS Crisis in <i>It's a Sin</i> (2021)
8.	Emergence of and Situating the Voices of the Second Sex	International	Bhabhini Mahato Centre for Women's Studies, Sidho Kanho Birsha University	24 November, 2020	Breaking Bollywood's Patriarchy: Decoding the Voice of the Abject in Amar Kaushik's <i>Street</i> (2018)
9.	Queer Here, Queer There: Bodies, Identity, Culture	National	University of Kalyani, UGC Sponsored	13 March 2018	Beyond Artificial Intelligence: The Cyberqueer in Alex Garland's <i>Ex Machina</i> (2014)

**Participation in Seminars/Workshops:**

SL.NO.	TOPIC	ORGANIZED BY	LEVEL	DATE
1.	Revisiting Hul – The Santal Rebellion of 1855	Jadavpur University, Kolkata	International	June 29-30, 2020
2.	Postcolonial Negotiations: History, Literature, and Culture	Department of English, Sidho-Kanho-Birsha University & BBTM College, Purulia	International	3-5 <sup>th</sup> June, 2020

## **CERTIFICATIONS**

- English Proficiency: CEFR C1 Advanced. Certified by British Council on 28 July 2020
- Certified TEFL Trainer from Asian College of Teachers, Kolkata
- Qualified Cambridge TKT Exam Module I with a grade of Band 3
- Passed A1.1 from Alliance Française, Kolkata.

## **ACADEMIC ENGAGEMENTS**

- Transcribed and translated an interview for the project, “Appropriation of Folk in Theatre and Cinema – A Look at Late Twentieth Century India”, sponsored by DRS-SAP (Phase III) of Dept. of English, University of Calcutta.
- Worked as an Assistant at the Three-day National Seminar on Literature, Theatre and Cinema: Adaptations and Appropriations held from 14-16 March 2018 organised by the DRS Phase III of Dept. of English, University of Calcutta.

## **Contribution and Performance at a Glance:**

<b>Publication</b>	<b>Resource person</b>	<b>Paper presentation</b>	<b>Participation</b>	<b>OP/RC Course</b>	<b>STC</b>	<b>Research Project</b>
<b>04</b>	<b>01</b>	<b>09</b>	<b>02</b>	-	-	-